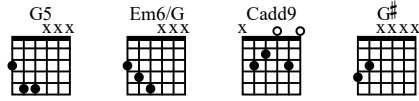


# FROGS

As recorded by Alice in chains

(From the 1996 Album MTV UNPLUGGED)



## A Intro

Moderately Slow ♩ = 90  
N.C.

1

Gtr I  
let ring-----|

T	A	B
	5	0 4 0 4 0 4
	5	5 4 5 5 5
	5	0 4 0 4 0 4
	5	0 4 5 5 5
	5	0 4 0 4 0 4
	5	0 4 5 5 5

5

let ring-----|

T	A	B
	5	0 4 0 4 0 4
	5	5 4 5 5 5
	5	0 4 0 4 0 4
	5	0 4 5 5 5
	5	0 4 0 4 0 4
	5	0 4 5 5 5

## B Pre-Verse

N.C.

9

let ring-----|

T	A	B
	5	0 4 0 4 0 4
	5	5 4 5 5 5
	5	0 4 0 4 0 4
	5	0 4 5 5 5
	5	0 4 0 4 0 4
	5	0 4 5 5 5

**C** Verse

N.C.

13

Gtr I  
let ring-----|

T  
A  
B

0 4 5 0 4 5 5 5 0 4 5 0 4 5 0 4 5 5 5

0 4 0 0 4 0 4 0 4 4 3 0 4 0 4 0 4 0 4 3

Gtr II 1/2 1/2 let ring N.H. 1/2 1/2 let ring N.H.

T  
A  
B

6 (6) 5 6 5 [7] 0 0 6 (6) 5 6 5 [7] 0 0

0 0 5 (5) 4 3 0 0 5 (5) 4 3

17

let ring-----|

T  
A  
B

0 4 5 0 4 5 5 5 0 4 5 0 4 5 0 4 5 5 5

0 4 0 0 4 0 4 0 4 4 3 0 4 0 4 0 4 0 4 3

1/2 1/2 let ring N.H. 1/2 1/2 let ring N.H.

T  
A  
B

6 (6) 5 6 5 [7] 0 0 6 (6) 5 6 5 [7] 0 0

0 0 5 (5) 4 3 0 0 5 (5) 4 3

21

G5 Em6/G G5 Em6/G G5 Em6/G G5 Em6/G To Coda

Gtrs I, II  
let ring-----|

T  
A  
B

3 5 5 3 4 5 5 5 3 4 5 5 5 3 4 5 5 5 3 4 5

3 5 3 4 3 5 3 4 3 5 3 4 3 5 3 4 3 5 3 4 5

[illegible]

28

let ring

The musical score for 'let ring' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. Below the staff, there are three systems of tablature for guitar, labeled T, A, and B. The T system shows fret numbers (0, 4, 5) and fingerings (0, 4, 5). The A system shows fret numbers (0, 4, 5) and fingerings (0, 4, 5). The B system shows fret numbers (0, 4, 5) and fingerings (0, 4, 5). The tablature is aligned with the musical notation, with the T system corresponding to the first system of the melody, the A system to the second, and the B system to the third.

**D Chorus**

[illegible]

36

G# Cadd9 G# Cadd9

let ring-----| 1/2 let ring-----| 1/2 let ring-----| 1/2

*D.S. al Coda*

40

G# Cadd9 G# Cadd9

let ring-----| 1/2 let ring-----| 1/2 let ring-----| 1/2

**E** Guitar Solo

N.C.

44

Gtrs I, II  
let ring-----|

let ring-----|

48

Gtr I *p*  
let ring-----|

T  
A  
B 0 4 5 0 4 5 4 5 0 4 5 5 5 0 4 5 0 4 5 0 4 5 0 4 5 5 5

Gtr II  
N.H.-----|

T  
A  
B 0

52

let ring-----|

T  
A  
B 0 4 5 0 4 5 4 5 0 4 5 5 5 0 4 5 0 4 5 0 4 5 0 4 5 5 5

N.H.-----|

T  
A  
B 0

56

let ring-----|

*mp* let ring-----|  
N.H.-----|

T  
A  
B 0 4 5 0 4 5 4 5 0 4 5 5 5 0 4 5 0 4 5 0 4 5 0 4 5 5 5

60

let ring-----|

T									
A		5		5		5		5	5
B	0	4	0	4	0	4	0	4	3

64

let ring-----|

T									
A		5		5		5		5	5
B	0	4	0	4	0	4	0	4	3

N.H.-----|

T	[7]	[5]	[7]	[5]	[7]	[5]	[7]	[5]	[5]
A									
B									

68

let ring-----|

T									
A		5		5		5		5	5
B	0	4	0	4	0	4	0	4	3

let ring-----|

N.H.-----|

T	[7]	[5]	[7]	[5]	[7]	[5]	[7]	[5]	[5]
A									
B									

72

let ring

1/2

[illegible]

## **F** Outro

[illegible]



1

The musical score is presented in two systems. The first system features a vocal line in treble clef with a melody of eighth and quarter notes, followed by a half note and a whole note, with a 'let ring' instruction. Below it are guitar staves for Treble (T), Alto (A), and Bass (B) clefs, showing a sequence of fret numbers (0, 4, 5, 0) and a final fretted note (0). The second system continues the vocal line with a whole note and a half note, with an 'N.H.' (no harmony) instruction. The guitar staves show a barre at the 5th fret for all three parts, with specific fret numbers (5, 7, 5) indicated for the Treble, Alto, and Bass clefs respectively.

let ring

T  
A  
B

0 4 5 0 (0)

N.H.

T  
A  
B

(5)  
(7)  
(5)